Acquire, read, and annotate (using post-it notes or your notebook) the following:
- *How to Read Literature Like a Professor* by Thomas C. Foster
- *Invisible Man* by Ralph Ellison
- *Cloud Atlas* by David Mitchell

Your written assignments are two essays of a minimum of five paragraphs. Essay #1 is due via eMail to Mr. Garvey on 7/31/15 while the second piece is due in class on the first day of the term. Both essays should be typed, double-spaced, and use Times New Roman font, size 12. Paragraphs should be indented with **no extra spaces** between them and you should use the following heading at the top left of the first page:

Your full name  
Mr. Garvey  
AP English 11  
Summer Reading Essay # 1 [or] # 2

**ESSAY TOPIC # 1: Due by eMail to Mr. Garvey** (jgarvey@saddlebrookschools.org)  7/31/15  
Ralph Ellison’s *Invisible Man* explores a host of social problems that plague the unnamed narrator. Throughout the narrative, the main character’s identity is constantly changing due to the communities, organizations, families and other societies to which he belongs. In a well-written essay, defend, challenge, or qualify the notion that identity is socially constructed using the unnamed narrator as your example.

**ESSAY TOPIC # 2: Due in class, hard copy, 9/3/15**  
David Mitchell’s *Cloud Atlas* chronicles the struggles and hardships of six disparate characters who are influenced – profoundly, subtly, or otherwise – by the main character’s life in each preceding narrative. Choose two of the six main characters (Adam Ewing, Robert Frobisher, Luisa Rey, Timothy Cavendish, Sonmi-451, and Zachry) and compare the influence the earlier character has on the latter.

Finally, the book *How to Read Literature Like a Professor* is a helpful touchstone that will drive many ongoing discussions throughout the course, so it is imperative that you acquire and read it before the term begins.